### How To Watercolour Techniques **Drawing Inks**



#### **Get Started** What You'll Need

DRAWING IN



PA403A **Plastic Mixing** Cups

PD382E Drawing Ink 30ml Assorted Set



PD989A **Drawing Gum**  **CR175** 

Salt

Batik/Silk

BR900A... Student Round Synthetic Long Handled Brushes

P539A 500

specialist



Heavyweight Cartridge Paper 220gsm

CR314



PB022...

# Step by Step LET'S CREATE

#### 1. Batik Salt



Prepare your workspace. These techniques will need a range of drawing inks with a dropper tool, plastic cups, a selection of brushes, batik or silk salt, a water pot, drawing gum, straws, washing up liquid, and cartridge paper.



Start by applying a generous layer of water to a sheet of cartridge paper.



Whilst the water is still wet, apply a variety of inks using the dropper tool on top. Watch as the inks bleed into each other and fill the page! Use a brush if some of the inks don't spread as much.



On top of the wet ink, take a handful of batik salt and drop it on top of the ink. You will start to see the salt absorbing the water, pulling the ink into a star-like shape with textured edges. Allow to dry; then, the salt can be flaked off to reveal your background design.

# Step by Step LET'S CREATE

#### 2. Drawing Gum



Begin by painting on drawing gum to a sheet of cartridge paper using a brush in your chosen design. This will create masked-off areas to remain free from water-based colour.



Allow the drawing gum to dry. Next, wet the paper in between these areas. Using a dropper tool, apply drawing ink to your design and spread it using a brush.



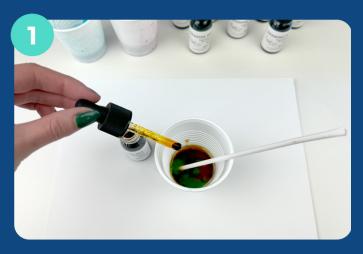
Apply the drawing ink using a colourful layout. You can experiment with softer shades by watering down the inks.



Once the inks are dry, you can peel off the drawing gum to reveal the masked-off areas below, revealing your final background design.

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#### **1. Bubble Blowing**



Prepare your workspace; this can get messy! Start by mixing a cup of washing up liquid, water and drawing ink to a ratio of 2 parts soap, three parts water and the desired amount of ink colour. (Ratios can vary). Mix up a range of colours for your design.



Once stirred, gently blow into the liquid using a straw to create a crown of bubbles extending the cup's height. Keep blowing until you can tilt the bubbles onto a sheet of cartridge paper.



Continue this step using different colours to fill the paper. The inks should blend into each other. Allow the inks to dry flat, and watch your background come to life.